

Dark Art 90

ART OF THE DECADE

I am pleased to be
exhibiting at the
Park Art Festival
October 28-31, 1990
The Park Synagogue
3300 Mayfield Road
1:00 to 9:00 p.m.
Admission \$4.00
Students & Seniors \$2.00

PLACE
POSTAGE
STAMP
HERE

Baldwin-Wallace College
BEREA, OHIO 44017

OCT 24 1990

October 22, 1990

Mr. Tom Hinson
Curator of Contemporary Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Mr. Hinson,

I received your letter requesting slides of my recent work. I am in the process of making slides of the new art work which you will be receiving within two weeks. Until then two of my current works will be on view at the Park Art Festival at the Park Synagogue. I hope you will be able to see them.

Thank you.

Paul Jacklitch
Paul Jacklitch
2025 Atkins Ave. #26
Lakewood, Ohio 44107

NOV 26 1990

PAUL JACKLITCH
2025 Atkins Avenue #26
Lakewood, Ohio 44107

(216) 228-1107

EDUCATION

- 1985 Rhode Island School of Design, Providence.
MFA Printmaking
Teaching Assistantship
- 1983 Cleveland State University
BA Printmaking/Photography
- 1989 Visual Studies Workshop
Computer Animation Workshop

TEACHING EXPERIENCE

- 1985-Present Assistant Professor; Printmaking, Photography,
Computer Design, Drawing, Baldwin-Wallace College,
Berea, Ohio.
- 1986 Instructor; Super Saturdays Youth Program, Baldwin-
Wallace College.
- 1985 Instructor; Silkscreen, Summer Youth Program,
Central Falls, Rhode Island.
- 1984 Instructor; Etching/Relief, Summer Session, Rhode
Island School of Design.
- 1983-1985 Teaching Assistant; Intaglio/Lithography, Rhode
Island School of Design.
- 1983 Instructor; Photography, Summer Program, Cleveland
State University.
- 1982-1983 Guest Artist; Lecture/Demonstration, "Color
Xerography".

GRANTS AND AWARDS

- 1982-1983 Scholarship-Visual Arts, Cleveland State University.
- 1982 Workshop Grant, Image Resource Center, Cleveland,
Color Xerography.
- 1981-1983 Cleveland State University Annual Student Art
Exhibition, Cash Awards.
- 1986 Special Mention Graphics, 1986 May Show, Cleveland
Museum of Art.

1989 Faculty Scholarship Grant, Baldwin-Wallace College

GROUP EXHIBITIONS

1981-1983 Cleveland State University Annual Art Exhibition.

1983 GAMUT PRIZE FOR THE VISUAL ARTS, Gamut Magazine Cleveland.

1983 CONTEMPORARY IMPRESSIONS, Ohio Printmakers, Bonfoey Gallery, Cleveland.

1983 SMALL PRINT EXHIBITION, The Print Club, Philadelphia.

1983 RISD PRINT EXHIBITION, Woods-Gerry Gallery, Providence.

1984 Wheeler Gallery, Providence.

1984 THE 1984 MAY SHOW, The Cleveland Museum of Art, Ohio.

1984 84th ANNUAL EXHIBITION, New Haven Paint and Clay Club, Connecticut.

1985 GRADUATE THESIS EXHIBITION, RISD Museum of Art, Providence.

1985 THE 1985 MAY SHOW, The Cleveland Museum of Art, Ohio.

1986 THE 1986 MAY SHOW, The Cleveland Museum of Art, Ohio.

1987 IMAGES AFTER THE RESOURCE, The School of Fine Arts, Willoughby, Ohio.

1987 THE 1987 MAY SHOW, The Cleveland Museum of Art, Ohio.

1987 THE PEOPLE'S ART SHOW, Cleveland State University, Ohio.

1988 THE PEOPLE'S ART SHOW, Cleveland State University, Ohio.

1989 THE 1989 MAY SHOW, Cleveland Museum of Art, Ohio.

1990 THE PEOPLE'S ART SHOW, Cleveland State University, Ohio.

INVITATIONAL EXHIBITIONS

1982 GENERIC INK, Cleveland State University Art Gallery.

1982 NEW IMAGES NEW TECHNOLOGY, Cuyahoga Community College,

Ohio.

- 1983 RAMIFICATIONS OF INSTANT GRATIFICATION, Cleveland State University Gallery.
- 1985 Black Fan Gallery, Providence.
- 1985 Rhode Island Watercolor Society, Pawtucket.
- 1985-1987 EAST COAST PAPER, Traveling Exhibition:
Cooper Union School of Art
Maryland Institute of Art
Massachusetts College of Art
Nova Scotia College of Art and Design
Otis Art Institute of Parsons School of Design
Parsons School of Design
Philadelphia College of Art
Pratt Institute, School of Art and Design
Rhode Island School of Design
School of the Museum of Fine Arts
Tyler School of Art, Temple University
- 1986 Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio.
- 1988 Post Gallery, New Hope, Pennsylvania.
- 1988 It's It Deli, Cleveland, Ohio.
- 1989 ART AND THE AMIGA, Fawick Art Gallery, Baldwin-Wallace College, Berea Ohio.
- 1990 THE PARK ART SHOW, Shaker Heights, Ohio.

COLLECTIONS

- 1983 THE CLEVELAND MUSEUM OF ART
- 1985 RHODE ISLAND SCHOOL OF DESIGN

PUBLICATION

- 1983 WHISKEY ISLAND QUARTERLY, Cleveland State University, Literary Magazine: Cover Image.
- 1983 IMAGE RESOURCE CENTER PORTFOLIO, Cleveland. Portfolio Publication, Limited Edition: Electrostatic Images.
- 1989 PAINTS, PASTELS & PIXELS?, New Avenues Magazine: Computer Imaging.

MAY 85

PAUL JACKLITCH
407 PINE STREET
PROVIDENCE, RHODE ISLAND 02903

(401) 831-4476

EDUCATION

- 1985 Rhode Island School of Design, Providence.
MFA Printmaking
Teaching Assistantship
- 1983 Cleveland State University
BA Printmaking/Photography

TEACHING EXPERIENCE

- 1985 Channel One, Instructor, Summer Youth Program; Silkscreen.
- 1984 RISD, Pre-College, Instructor, Summer Session, Etching/
Relief.
- 1983-85 RISD, Teaching Assistant, Intaglio/Lithography.
- 1983 Cleveland State University, Summer Instructor Photography.
- 1982-83 Guest Artist, Lecture/Demonstration., "Color Xerography",
Photography, Graphic Arts.

GRANTS AND AWARDS

- 1982-83 Scholarship-Visual Arts, Cleveland State University.
- 1982 Workshop Grant, Image Resource Center, Cleveland, Color
Xerography.
- 1981-83 Cleveland State University Annual Student Art Exhibition,
Cash Awards.

GROUP EXHIBITIONS

- 1981-83 Cleveland State University Annual Student Art Exhibition.
- 1983 "Gamut Prize for the Visual Arts", Gamut Magazine (Sponsor)
Cleveland.
- 1983 "Contemporary Impressions", Ohio Printmakers, Bonfoey
Gallery, Cleveland.
- 1983 "Small Print Exhibition", The Print Club, Philadelphia,
Pennsylvania.
- 1983 RISD Print Exhibition, Woods-Gerry Gallery, Providence.
- 1984 Wheeler Gallery, Providence.

- 1984 "The 1984 May Show", The Cleveland Museum of Art, Ohio.
1984 "Summer Faculty Exhibition", Woods-Gerry Gallery, Providence.
1985 "84th Annual Exhibition", New Haven Paint and Clay Club, Connecticut.
1985 "Graduate Thesis Exhibition", RISD Museum of Art, Providence.
1985 "The 1985 May Show", The Cleveland Museum of Art, Ohio.

INVITATIONAL EXHIBITIONS

- 1982 "Generic Ink", Cleveland State University Art Gallery.
1982 "New Images New Technology", Cuyahoga Community College., Parma, Ohio.
1983 "Ramifications of Instant Gratification", Anartists (Sponsor), Cleveland.
1985 Black Fan Gallery, Providence.
1985 Rhode Island Watercolor Society, Pawtucket, Rhode Island.
1985-87 "East Coast Paper", Traveling Exhibition:
Cooper Union School of Art
Maryland Institute of Art
Massachusetts College of Art
Nova Scotia College of Art and Design
Otis Art Institute of Parsons School of Design
Parsons School of Design
Philadelphia College of Art
Pratt Institute, School of Art and Design
Rhode Island School of Design
School of the Museum of Fine Arts
Tyler School of Art, Temple University

COLLECTIONS

- 1983 The Cleveland Museum of Art

PUBLICATIONS

- 1983 "Whiskey Island Quarterly", Cleveland State University, Literary Magazine: Cover Image.
1983 "Image Resource Center Portfolio", Cleveland. Portfolio Publication, Limited Edition: Electrostatic Images.

References Provided on Request

RESUME

PAUL JACKLITCH
~~276 GEORGE STREET~~ 6 PRATT ST.
PROVIDENCE, RHODE ISLAND 02906
(401)861-7585
BORN: Cleveland, Ohio 1961

MAY 84

EDUCATION

- 1985 Rhode Island School of Design, Providence, Rhode Island
MFA Printmaking
- 1983 Cleveland State University, Cleveland, Ohio
BA Printmaking

TEACHING EXPERIENCE

- 1983 Cleveland State University; Cleveland, Ohio
Instructor, Photography
- 1982-1983 Guest Artist, Lecture/Demonstration., "Color Xerography"
Photography, Graphic Arts
- 1984 Rhode Island School of Design; Providence, Rhode Island
GRANTS AND AWARDS Instructor, Intaglio and Relief Printmaking.
- 1983-1984 Teaching Assistantship, Printmaking
Rhode Island School of Design, Providence, Rhode Island.
- 1982-1983 Scholarship-Visual Arts, Cleveland State University
Cleveland, Ohio.
- 1982 Workshop Grant; Image Resource Center,
Cleveland, Ohio; Color Xerography.
- 1981, 1982, Award, Cleveland State University Student Art Exhibition,
1983 Cleveland, Ohio.

GROUP EXHIBITIONS

- 1981, 1982, Cleveland State University Student Art Exhibition,
1983 Cleveland, Ohio.
- 1983 "Gamut Prize for the Visual Arts", Gamut Magazine (Sponsor)
Cleveland, Ohio.
- 1983 "Contemporary Impressions", Ohio Printmakers, Bonfoey
Gallery, Cleveland, Ohio.
- 1983 "Small Print Exhibition", The Print Club, Philadelphia,
Pennsylvania.
- 1983 Rhode Island School of Design Student Print Exhibition,
Woods-Garry Gallery, Providence, Rhode Island.
- 1984 Wheeler Gallery, Providence, Rhode Island.
- 1984 "The 1984 May Show", The Cleveland Museum of Art,
Cleveland, Ohio.

INVITATIONAL EXHIBITIONS

- 1982 "Generic Ink", Cleveland State University Art Gallery,
Cleveland, Ohio.
- 1982 "New Images, New Technology" Cuyahoga Community Collage.,
Parma, Ohio.
- 1983 "Ramifications of Instant Gratification", Anartists
(Sponsor), Cleveland, Ohio.

COLLECTIONS

- 1983 The Cleveland Museum of Art

PUBLICATIONS

- 1983 "Whiskey Island Quarterly", Cleveland State University;
Cleveland, Ohio, Literary Magazine: Cover Image.
- 1982 "Image Resource Center Portfolio", Cleveland, Ohio;
Portfolio Publication, Limited Edition: Electrostatic Images.

AFFILIATIONS

- 1983-1984 The Print Club; Philadelphia, Pennsylvania.

References Provided on Request.